

Application for the Review of a Premises Licence - Live Nations (music)
UK Ltd- Wireless Festival Finsbury Park 2014 – 2018

My name is Rockwell Charles, I am currently employed by the London Borough of Haringey as an Antisocial Behaviour Specialist Officer (Noise) within the Council's Enforcement Response (Noise Team). I have been employed in that capacity for approximately 15 months, but have over 20yrs experience in Environmental Noise and Pollution Control. I hold a Degree in Environmental Health from Middlesex University and I am certified and fully competent in undertaking Environmental Noise Measurements.

I have read the application together with the 7 supporting witness statements and the Assessment of Noise Impact at Residential properties Report (ref: 17100745) produced and authorised by Richard Vivian of Big Sky Acoustics. Harrison Grant Solicitors acting on the behalf of their client, "The Friends of Finsbury Park" (Applicant), have applied for a review of the Premises Licence on the grounds of the licensing objectives the Prevention of Public Nuisance and the Prevention of Crime and Disorder.

The Applicant has stated the following;

1. *"The Wireless festival 2017 has caused very serious disturbance amounting to a Public Nuisance".*
2. *"The Wireless festival 2017 has given rise to crime and disorder."*

As a responsible authority representing the Council's Enforcement Response (Noise Team) I am in a position to comment on the licensing objective the Prevention of Public Nuisance with reference to Regulated Entertainment.

The Premises Licence

Regulated Entertainment in the form of Live and Recorded Music has been granted by London Borough of Haringey under the Premises Licence LN/000012182 on 16th December 2013. A copy of the conditions (98 to109) which relate to noise can be found in **Appendix 1** at end of this document.

The Council's Enforcement Response (Noise Team) are charged with independently monitoring large scale Outdoor Music Events to ensure that the **Music Noise Levels (MNLs)** imposed as a condition on the premises licence is upheld. This is achieved by Council Officers undertaking objective noise measurements of the MNL at the 6 designated noise monitoring locations specified as condition 106 in the Premises Licence. **(Please see Appendix 1)**

I have personally monitored the MNLs during the Wireless Festival in 2017 and 2018. Leading up to the 2017 event, I examined the Council's historic noise complaints received from residents who have been directly affected by the MNLs arising from past Outdoor Music Events held at Finsbury Park. I observed that although the MNLs from these festivals were compliant with the

designated MNLs specified in the premises licence some residents were concerned that, the **Low Frequency Music Noise Levels (LFMNLs)** remained intrusive as there was no objective levels set to restrict it.

To address this concern for Wireless 2017, the Council's Enforcement Response (Noise Team) proactively hired in Type 1 sound level meters equipped with frequency analysis. This enabled officers to measure and monitor the overall MNLs as well the LFMNLs at 125Hz, 63Hz, 40Hz and lower if required. Please refer to **Appendix 2** which provides the MNLs and the LFMNLs for Saturday 8th July 2017 and Saturday 7th July 2018.

Noise Monitoring Procedure

The Council's Noise Monitoring Team at minimum, comprises of 1 Team of 2 Officers who travel around to the 6 monitoring locations to undertake objective noise measurements. To maximise the number of readings at different monitoring locations a 5mins LAeq of the MNL is measured and assessed against the noise limit for that location. If the MNL is approaching or exceeds the noise level specified on the licence, the event organiser's acoustician, Vanguardia in this case for Live Nation is immediately informed so that the sound engineer on site can take decisive action. Communication is predominately via a Whatsup Group (please refer to **Appendix 4**). If there's no noticeable difference in the noise level a 15mins LAeq of the MNL is measured to confirm if there's a potential breach of the licence condition.

The acoustic energy from the LFMNLs at 125Hz, 63Hz and 40Hz are measured, assessed and recorded. The Noise Monitoring Team also respond to noise complaints in real-time by visiting complainants to assess the noise from within their homes. If access is decline or not feasible at the time an objective measurement will be taken at the closest of the 6 monitoring location to the complainant's home.

Witness Statements

I have examined the 7 witness statements supplied by Tom Palin, Christian Bonato, Lucie Cohen, Robin Ganguly, Matthew Kiladis, Alexis Skeates and David Webster.

Matthew Kiladis and David Webster statements specifically focused on antisocial behaviour, which relates to the licensing objective the prevention of crime and disorder. I am unable to comments on such matters.

I have interrogated the Council Noise Database with regards to noise complaints logged from the names supplied from the remaining 5 witness statements.

Thomas Palin

No history of noise complaints on database.

Christian Bonato

No history of noise complaints on database.

Lucie Cohen

No history of noise complaints on database.

Robin Ganguly

29/06/2018 at 17.29hrs called Haringey's Noise Response Service to report that the MNL from the Liam Gallagher concert was excessive. Two officers visited him at 17.43hrs, one officer spoke directly with Mr Ganguly whilst the second officer undertook objective noise measures from on Oxford Road, directly opposite to his home. The officer observed that there was a spike in the MNLs. He immediately communicated this to the event organiser's acoustician who was already aware and instructed the sound engineer on site to reduce the noise level in line with the designated MNL at the closest noise location point.

Alexis Skeates

06/07/2016 at 21.15hrs & 22.52hrs called Haringey's Noise Response Service to report light pollution from floodlights. Officer called back at 23.27hrs and advised in future that he should call the Hackney's Noise Service. An officer visited the site at 00.26hrs and reported – "*no excessive lighting observed to be able to cause statutory nuisance in neighbouring residences.*"

11/07/2016 at 19.07hrs called Haringey's Noise Response Service to report noise from trucks beeping as they are taking down equipment from Wireless. An officer visited the site at 21.10hrs and spoke with security firm who stopped the vehicle movements on site and assured that it would not happen again.

27/06/2018 at 18.56hrs called Haringey's Noise Response Service to report light pollution from floodlights. Officer called back at 19.11hrs and advised complainant to call Hackney Noise Team.

27/06/2018 at 22.02hrs called Haringey's Noise Response Service to report light pollution from floodlights. Officer called back at 22.36hrs – visit was declined.

With respect to the 7 named witnesses, I have interrogated the Council's Noise Database with reference to real-times complaints of loud amplified music directly arising from the Wireless Festivals. I was unable to find any official complaints made.

Big Sky Acoustics – Assessment of Noise Impact Report

I have examined the Noise assessment Report produced by Richard Vivian of Big Sky Acoustics. The report confirms that continuous noise levels were recorded from a 3rd floor balcony on a residential flat along Seven Sisters Rd on Saturday 8th July 2017 between 18.46 – 21.55hrs. Simultaneously the acoustician undertook noise measurements in surrounding road and reported that windows were rattling for prolonged periods in Wilberforce Rd.

Unfortunately we were unable to assess the severity of the music noise as there were no noise complaints received by Hackney Residents to Haringey's Noise Response Service on that day. (Please see **Appendix 5**)

In section 9.5 and the conclusions listed in 13.4, it recommends that;

"boundary noise conditions should relate to background level at the present time, and not historic data as the area may change resulting in higher or lower noise levels."

The acoustician undertook continuous noise monitoring in the balcony of a flat along the busy Seven Sisters Road. There was no reference in the report to the existing background or ambient noise level, without the music noise. The external ambient noise levels LAeq criteria in BS 8233:2014 is concordant with those contained within the World Health Organisation (WHO): 1999: Guidelines for Community Noise. With respect to external noise levels it is stated that:

"To protect the majority of people from being seriously annoyed during the daytime, it is recommended that the sound pressure level on balconies, terraces, and outdoor living areas should not exceed 55 dB LAeq for a steady continuous noise. To protect the majority of people from being moderately annoyed during the daytime, the outdoor noise level should not exceed 50 dB LAeq."

Our records document that the background noise level outside 364 Seven Sisters Rd, that is with no music noise is 63dB(A). This is 8dB(A) above the standard and 13dB(A) above the level for people to be moderately annoyed.

The re-evaluation of the existing background sound levels along Seven Sister Road would only be warranted if there's been a change to the vehicle type, volume or speed limit or significant alterations to road layout. I am unaware of any significant changes in the area.

I do not entirely agree with section 9.3 of the acoustic report which states that the only constraint on specific noise levels is in **Condition 107** which reads;

"Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq."

Condition 108 has been utilised by the Council's Enforcement Response (Noise Team) to restrict the LFMNL upon request. This Condition reads;

"Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels."

In **Appendix 2** there are copies of the acoustic monitoring forms taken on Saturday 8th July 2017. The measurements clearly show that the low frequency noise at 40, 63 and 125Hz was being monitored. Vanguardia were contacted when low frequency noise measured in 125Hz, 63Hz and 40Hz was

deemed excessive. **Appendix 3** illustrates the location of complaints for Wireless in 2017. Although were 2 complaints registered by Hackney residents to the Haringey's Noise Response Service over the 3day event, there were no noise complaints reported to us by Hackney residents on Saturday 8th July 2017.

Section 12.2 recommends that the Boundary noise condition should apply at all noise sensitive properties not just a few. This in my opinion would be an unworkable condition due to the coverage of complaints. **Appendix 3** shows the location of noise complaints in relation to the Wireless Festival over the period 2015 – 2018.

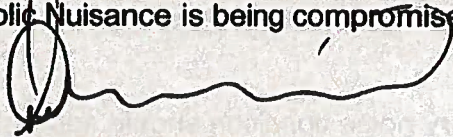
Proactive Measures the Council's Enforcement Response (Noise Team) have implemented.

- 1) Purchase type 1 Sound level Meters with integrated Frequency Analysis to deal with LFMNLs.
- 2) Staff undergone relevant training to utilise this equipment.
- 3) Simplified the description of the Noise Monitoring Locations by giving defined addresses (**Appendix 2**).
- 4) Agreed with organiser to utilised condition 108 to restrict LFMNLs.
- 5) Encourage complainants to complain in real-time so that we can visit them to assess and deal the MNLs or LFMNLs.
- 6) Utilise Real time communication via Whatsup Groups with LBH, Acoustic Consultant- Vanguardia and the Sound Engineers to monitor and effect immediate noise/frequency reductions when required (**Appendix 4**).
- 7) Monitor and record low frequency noise in 125, 63 and 40Hz.
- 8) Provide complainants with feedback/comment forms to enable us to review our procedures in going forward (**Appendix 6**).

I have included in **Appendix 5**, a summary of the music noise complaints relating to the Wireless Festival from 2015 to 2018. This summary documents real-time complaints which officers can respond to and investigate during the event. The majority of complainants if not all receive a call back with an offer to visit them to assess the overall MNL or LFMNL. If the music is deemed excessive a message would be sent to Vanguardia asking for an immediate noise/frequency level reduction.

I am conscious that it will be virtually impossible to hold large scale Outdoor Music Events in Finsbury Park without some impact on the residential surroundings. With various artists, genre of music and changes in atmospheric conditions there is the potential for residents to be periodically disturbed by the MNLs or LFMNLs. During the event officers work with the Premises Licence Holder's acousticians and sound engineers to minimise such affects.

However if I am to consider the total number of noise complaints received during each individual day during the Wireless Festival as indicated in **Appendix 5**, I do not believe that the licensing objective the prevention of Public Nuisance is being compromised.



Mr Rockwell Charles
ASB Specialist Officer (Noise)
Enforcement Response (Noise Team)
Environment and Neighbourhoods
London Borough of Haringey

Appendix 1

Annex 2 – Conditions consistent with the Operating Schedule

94. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.
95. Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.
96. The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.
97. The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given

THE PREVENTION OF PUBLIC NUISANCE

98. The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

Dealing with complaints

99. A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

Prevention of nuisance from light

100. Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

Stage areas

101. The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.
102. The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.
103. Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

Appendix 1

Annex 2 – Conditions consistent with the Operating Schedule

104. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.
105. Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.
106. Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels

Sound levels at the representative locations

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic - shielded by medium rise flats.
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line - rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quermore Road. Residential - minimal traffic - located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Road.
Rowley Gardens, N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.

Appendix 1

Annex 2 – Conditions consistent with the Operating Schedule

107. Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq.

108. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

General

109. A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

THE PROTECTION OF CHILDREN

110. Steps to address the protection of children will be identified in pre-event documentation.

111. The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.

112. Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

113. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name <i>ROCKWELL CHARLES</i>	Date <i>08 JULY 2017</i>	Event <i>WIRELESS FESTIVAL</i>
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Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise Limit dB(A) LAeq,15min)	78dB(A)	66dB(A)	62dB(A)	56dB(A)	61dB(A)	64dB(A)

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
5	14:40	—	No	MNL inaudible	NONE	—	—	—
4 (BK)	14:50	53.4	No	MNL - Just audible RT, TRAINS PANE	NONE	56.6	56.4	52.1
4 (CL)	14:55	54.1	No	MNL - Just audible RT, TRAINS PANE	NONE	56	57.6	55.7
3	15:20	60.8	No	MNL - Audible	NONE	71.6	61.8	57.5
3	16:10	58.6	No	MNL - Audible	NONE	71.8	69.1	57.9
6	17:00	50.2	No	MNL Just audible	NONE	68.8	58.5	47.9

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name <i>Rockwell CHARLES</i>	Date <i>08 July 2017</i>	Event <i>WIRELESS FESTIVAL</i>
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Monitoring Location	1	2	3	4	5	6
Background Noise Level [Hourly LA90] 19:00-23:00hrs	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Noise Limit dB(A) LAeq, 15min	78dB(A)	66dB(A)	62dB(A)	56dB(A)	61dB(A)	64dB(A)

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
2	17.55	59.8	No	MNL - Audible	NONE	72.3	67.4	59.0
5	19.15	N/A	No	MNL Inaudible	NONE	-	-	-
1	20.12	72.4	No	MNL FL WAS HIGH	CONTACTED VANGUARD	76.1	79.8	66.3
1	20.58	73	No	" " "	"	76.7	84.9	69.5
4	21.46	50.8	No	MNL - Vocals and FL	NONE	60.1	60.4	50.7

■ Oakfield Rd - RCI/GD visited @ 21.57hrs - CRV just cleared before RCI visit.

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name Rockwell Charles David Shipp	Date 7 th July 2018	Event Wireless (WK413503)
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Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LAeq, 15min)	78dB(A)	66dB(A)	62dB(A)	56dB(A)	61dB(A)	64dB(A)

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
5	12:48	—	NA	Building Work MNL undetectable	POSTED	—	—	—
4	12:52	—	NA	MNL undetectable	POSTED	—	—	—
3	13:36	—	NA	School ground in use	POSTED.	—	—	—
6	13:59	52.2	No	music fluctuating 65.7dB(C)	POSTED.	29.2	29.	31.1
6	14:06	59.5	No	No RTN — 68.7dB(C)	POSTED	31.5	28.7	36.9
2	14:18	60.2	No	music fluctuating low RTN 71.4dB(C)	POSTED	27	35.1	46.9

Lower count
Don
6504

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name Rockwell Charles David Shipp	Date 7 th July 2018	Event Wireless (WK413503)
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Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LAeq,15min	78dB(A)	66dB(A)	62dB(A)	56dB(A)	61dB(A)	64dB(A)

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
1	14-36	76.6	No	RTN - 2 noise sources. 91.2dB(C)	POSTED	53.8	57	58.7
5	17-00	—	No	AWL inaudible	POSTED.	—	—	—
4	17-30	—	No	MNL inaudible	POSTED	—	—	—
3	17:43	57.4	No	1 min LAeq, No RTN 78.1dB(C)		38.6	44.1	40.3
3	17-53	58	No	RTN - (audible) 78.8dB(C)		41.9	47.6	41.4
2	19-54	64.7	No.	78.6dB(C)	POSTED	39.7	42.8	46.5

Appendix 3

Location of Complaints - Wireless Festival 2016

Untitled layer

- 📍 Seven Sisters Rd N4 2PQ
- 📍 Umfreville Rd, N4 1RY
- 📍 Seaford Rd N15 5DY
- 📍 Tancred Rd N4 1EH
- 📍 Mount View Rd N4 4JH
- 📍 Alexandra Grove N4 2LF
- 📍 Ennis Rd N4 3HD
- 📍 N4 2ER
- 📍 Seven Sisters Rd N15 6RD
- 📍 Albany Rd N4 4RR
- 📍 Fortismere Ave N10 3BN
- 📍 Umfreville Rd N4 1RZ
- 📍 Tancred Rd N4 1EH

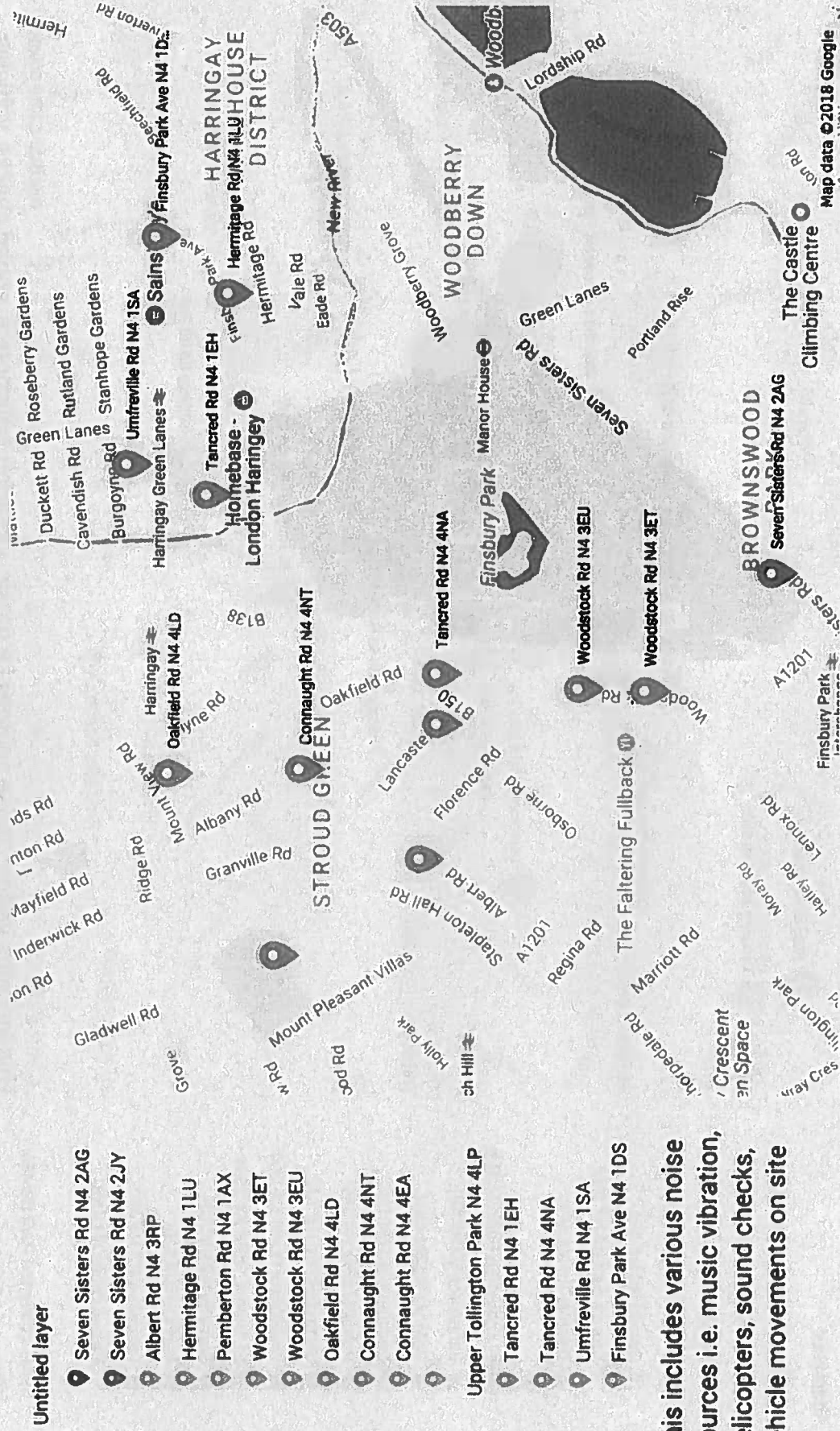
This includes various noise source i.e. music, vibration, helicopters, sound checks, production vehicle movements on site



St John & Hackney Church
Map data ©2018 Google

Appendix 3

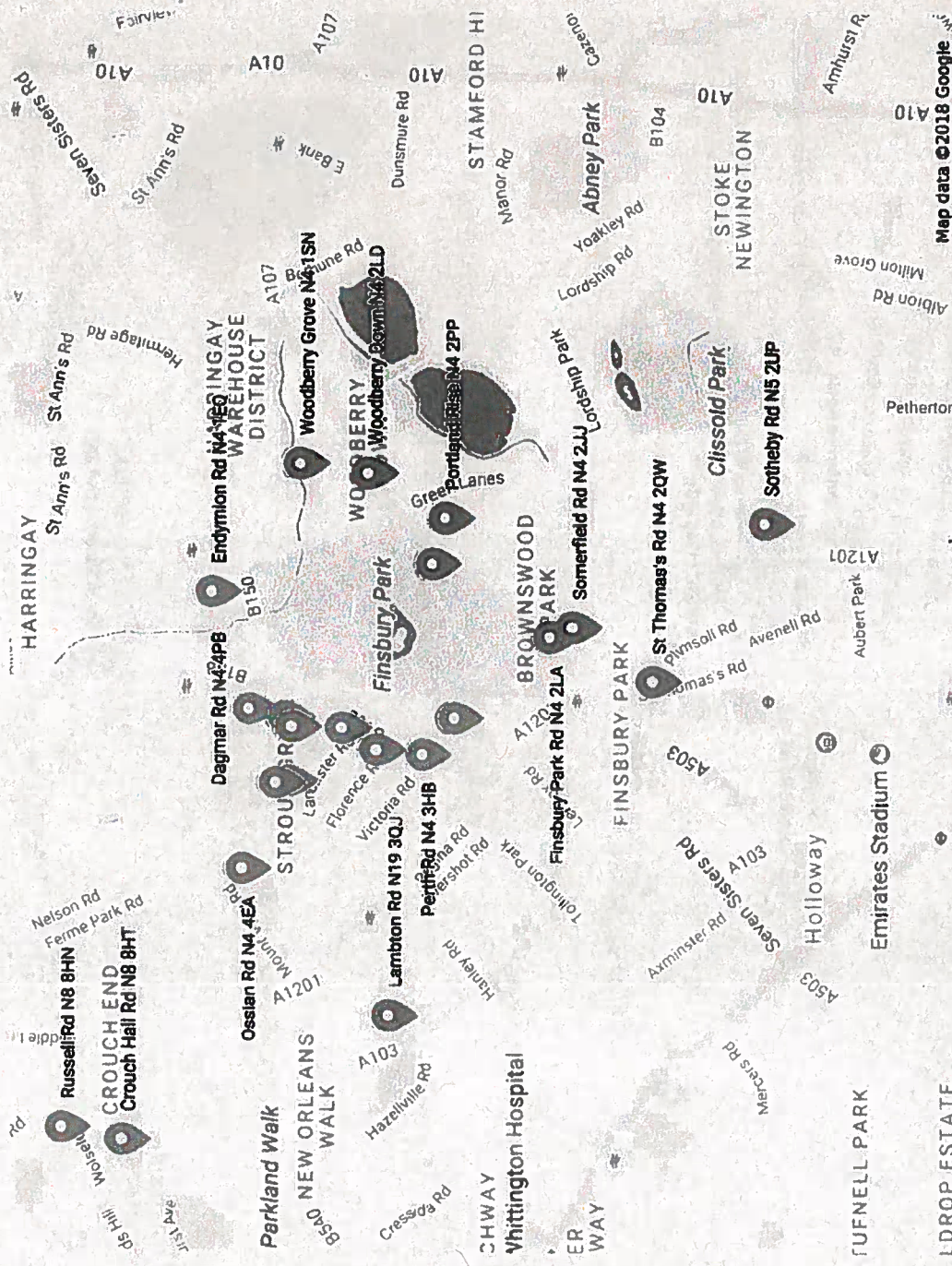
Location of Complaints - Wireless Festival 2017



This includes various noise sources i.e. music vibration, helicopters, sound checks, vehicle movements on site

Appendix 3

Location of Complaints - Wireless Festival 2018



Addresses

- Seven Sisters Rd N4 2PQ
- Woodstock Rd N4 3ET
- Woodstock Rd N4 3ET
- Finsbury Park Rd N4 2LA
- Ossian Rd N4 4EA
- Crouch Hall Rd N8 8HT
- Dagmar Rd N4 4PB
- Upper Tollington Park N4 4LS
- Lancaster Rd N4 4PL
- Oakfield Rd N4 4NH
- Endymion Rd N4 1EQ
- Portland Rise N4 2PP
- Somerfield Rd N4 2JJ
- Woodberry Down N4 2LD
- St Thomas's Rd N4 2QW
- Sotheby Rd N5 2UP
- Perth Rd N4 3HB
- Lancaster Rd N4 4PT
- Stroud Green N4 4NJ
- Upper Tollington Park N4 4BX
- Russell Rd N8 8HN
- Lambton Rd N19 3QJ
- Woodberry Grove N4 1SN

This Includes various noise sources i.e. music, vibration, helicopters, sound checks, vehicles movements on site.

Appendix 4

08/07/2018, 19:06 - +44 [REDACTED]: Giggs now on at 20:20. 35 minute
changeover before
08/07/2018, 19:07 - +44 [REDACTED]: second starting now
08/07/2018, 19:14 - [REDACTED]: Limit on Main is 97 over 15 for this
artist, 99 over 1 min
08/07/2018, 19:18 - +44 [REDACTED]: 7:18 crowd jumping on drop 5 seconds
08/07/2018, 19:20 - +44 [REDACTED]: [REDACTED] is compressing the box
08/07/2018, 19:20 - +44 [REDACTED]: [REDACTED]
08/07/2018, 19:20 - +44 [REDACTED]: [REDACTED]
08/07/2018, 19:20 - +44 [REDACTED]: Are we ok for 98 and 97 now [REDACTED]?
08/07/2018, 19:20 - +44 [REDACTED]: Just asked for 2db reduction
08/07/2018, 19:20 - +44 [REDACTED]: PTT-20180708-WA0022.opus (file
attached)
08/07/2018, 19:28 - Rockwell: SSR 15mins @76.8dBA
60.7dB @ 125Hz
60.5dB @ 63Hz
59.8dB @ 40Hz
08/07/2018, 19:28 - [REDACTED]: @alex 97 at the moment please!
08/07/2018, 19:29 - [REDACTED]: Thanks Rock
08/07/2018, 19:30 - +44 [REDACTED]: Yes mate metrao has 97.4 I can ask
to bring down if needed
08/07/2018, 19:30 - +44 [REDACTED]: *had
08/07/2018, 19:31 - [REDACTED]: Yeah, had! 98 at the mo
08/07/2018, 19:33 - [REDACTED]: Good work @ [REDACTED]
08/07/2018, 19:33 - +44 [REDACTED]: 😊
08/07/2018, 19:35 - [REDACTED]: Aw shucks, didn't know you cared mate!
😊
08/07/2018, 19:35 - +44 [REDACTED]: 😊😊 always have always will
08/07/2018, 19:36 - [REDACTED]: And... back to work!
08/07/2018, 19:42 - +44 [REDACTED]: 7:42 crowd jumping and mosh pits
encouraged 10 seconds max
08/07/2018, 19:52 - Rockwell: Adolphus 9mins @ 58.5
08/07/2018, 19:53 - Rockwell: Going to visit complaint from N5 2UP
Sotheby Road
08/07/2018, 19:53 - [REDACTED]: [REDACTED]
08/07/2018, 19:54 - +44 [REDACTED]: 98 dB over 15 for this act correct?
08/07/2018, 20:02 - +44 [REDACTED]: [REDACTED] - what's the PIN for your
computer?
08/07/2018, 20:07 - +44 [REDACTED]: Jumping at second stage for about 15
secs
08/07/2018, 20:08 - +44 [REDACTED]: Being told that when Drake is
onstage it will be a 30 min set
08/07/2018, 20:14 - [REDACTED]: Please [REDACTED]
08/07/2018, 20:14 - +44 [REDACTED]: Most of second audience jumping for
20 secs
08/07/2018, 20:14 - [REDACTED]: Compress vocals at Main
08/07/2018, 20:14 - [REDACTED]: Peaking at 67
08/07/2018, 20:14 - +44 [REDACTED]: Act isn't on yet
08/07/2018, 20:15 - +44 [REDACTED]: No act on main
08/07/2018, 20:15 - [REDACTED]: Second stage compress vocals
08/07/2018, 20:15 - +44 [REDACTED]: Just to let you know I've visited
[REDACTED]. Advised complainant that music noise levels are within limit
but is she should suffer from serious vibration to give us a call back
and we will revisit. All fairly quiet at time of visit.
08/07/2018, 20:15 - +44 [REDACTED]: Main changeover do at 86
08/07/2018, 20:15 - +44 [REDACTED]: Dj
08/07/2018, 20:15 - +44 [REDACTED]: @20:14

Appendix 5

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2016

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Fri 8th July	15:30	22:30	N/A	LA90 +15dBA @ 6pts	1	-	0	Hackney 1 Islington 0 Haringey 0 Compts -1
Sat 9th July	11:00	22:30	45000	LA90 +15dBA @ 6pts	9	0	0	Hackney 3 Islington 0 Haringey 6 Compts -9
Sun 10th July	12:30	22:00	45000	LA90 +15dBA @ 6pts	7	1	0	Hackney 1 Islington 0 Haringey 6 Compts -7
Total Real-time Music Noise Complaints in 2016					17	Outside Event Times		(3/7/16 Veh. entering site) 4 (8/7/16 Sound Test) (7/7/16 Veh. leaving site X2)

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2015

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Sun 28th June	12:30	22:00	45000	LA90 +15dBA @ 6pts	15	4	0	Hackney2 Islington 0 Haringey13
Fri 3rd July	15:30	22:30	45000	LA90 +15dBA @ 6pts	0	-	0	Hackney Islington Haringey
Sat 4th July	11:00	22:30	45000	LA90 +15dBA @ 6pts	0	-	0	Hackney 0 Islington 0 Haringey 0 Compts -0
Sun 5th July	12:30	22:00	45000	LA90 +15dBA @ 6pts	5	-	0	Hackney 0 Islington 0 Haringey 5 Compts -10
Total Real-time Music Noise Complaints in 2015					20	Outside Event Times		(3/7/16 Veh. entering site x1) 22 (8/7/16 Sound Test X3) (follow up emails x 17) (helicopter x1)

Appendix 5

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2018

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Fri 6th July	15:30	22:30	45000	LA90 +15dBA @ 6pts	10	2	0	Hackney 2 Islington 1 Haringey 7 Complits -10
Sat 7th July	11:00	22:30	45000	LA90 +15dBA @ 6pts	7	0	0	Hackney 5 Islington 0 Haringey 2 Complits 8
Sun 8th July	12:30	22:00	45000	LA90 +15dBA @ 6pts	13	3	0	Hackney 2 Islington 2 Haringey 9 Complits -12
Total Real-time Music Noise Complaints in 2018					30	Outside Event Times		3 (5/7/18 Sound Test) (6/7/18 Helicopter) (7/7/18 Helicopter)

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2017

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Fri 7th July	15:30	22:30	37500	LA90 +15dBA @ 6pts	5	1	0	Hackney 2 Islington 0 Haringey 3
Sat 8th July	11:00	22:30	37500	LA90 +15dBA @ 6pts	2	1	0	Hackney 0 Islington 0 Haringey 2 Complits -2
Sun 9th July	12:30	22:00	37500	LA90 +15dBA @ 6pts	13	1	0	Hackney 0 Islington 0 Haringey 13 Complits -10
Total Real-time Music Noise Complaints in 2017					20	Outside Event Times		1 (6/7/17 Sound Test)

Appendix 6



Dear Resident

Haringey Council are sorry to learn that you have been disturbed by noise arising from the events taking place in Finsbury Park throughout this summer 2018. Haringey's Enforcement Response (Noise Team) independently monitors such events to ensure that the organisers are in compliance with music noise levels and the conditions imposed on their licence. The Council is always looking at innovative ways of improving the quality of life for its residents.

To help us with this process the Council welcomes your feedback.

Please can you forward your comments and concerns to enforcement.response@haringey.gov.uk quoting the reference WK.

Enforcement Response (Noise Team)
London Borough of Haringey



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